

AS 2683
B.A. (Hon's) fifth semester examination, 2013
Indian English Literature-i

Q1. Answer all the objective type questions:

- I. A
- II. C
- III. B
- IV. A
- V. C
- VI. A
- VII. B
- VIII. C
- IX. B
- X. B

Q.2. Answer the following essay type questions:

- I. One has to focus on the female identity, existence and individuality in the world of patriarchy represented by Apanna and the society. Rani, the protagonist does not only expose the brutality of the society towards the female but also reveals the hypocrisy of the codes and norms of the society.
- II. Here, Rani's journey from the world of dream and fantasy towards the world of reality is to be focused on. One has to show the resistance of Rani and how she evolves as a new woman, completely individual and free in the symbolic world.
- III. One has to focus on the theme of Nationalism in the poems of Tagore and how he tries to inspire the youth to get rid of the fear.
- IV. One has to examine how Ramanujan deals with the theme of obituary in funniest way.
- V. Here one has to focus on the traditional situation of the muslim woman and how they are being suppressed and confined into their veil.
- VI. One has to focus on the childhood memories of Toru Dutt and how she relates several themes in the past.
- VII. A) These lines are taken from Toru Dutt's Our Casuarina Tree. Here the poet relates the theme of immortality with the tree.
b) These lines are taken from Ramanuja's Obituary. Here poet mocks his father as his father has left nothing worthy for Ramanujan
c) These lines are taken from Sorojini Naidu's Purdah Nashin. Here she talks about the plight of Muslim women and how they are kept confined into the darkness.
d) These lines are taken from Nagamandala. These lines are spoken by Rani. She is perplexed to see the change in Apanna's behavior in the night. She does not understand why Apanna behaves so rudely in the day time. She does not know it is Naga who comes in the night in the disguise of Apanna.